

# PRINT EXHIBITION 2018

- 1 **JANEZ BERNIK** *Ricardo*  
1973 Mixed-media print Ed. 100 SOLD
- 2 **ROGER BROWN** *Fear No Evil*  
1991 Lithograph on ivory wove paper Ed. 50 \$ 1200
- 3 **ROGER BROWN** *Museum of What's Happening Now*  
1992 Screenprint on white wove paper Ed. 100 850
- 4 **ROGER BROWN** *One Share Art Stock*  
1989 Screenprint with type on ivory wove paper Ed. 50 950
- 5 **LESLEY DILL** *I See Visions*  
2004 Lithograph on muslin & silk organza with hand-sewing Ed. 20 1800
- 6 **LESLEY DILL** *Rapture's Germination*  
2010 3-D lithograph on paper Ed. 40 3100
- 7 **LESLEY DILL** *Woman with Hindi Healing Dress*  
2005 Lithograph with hand-sewing Ed. 150 1200
- 8 **LEON GOLUB** *South Africa*  
1985 Lithograph on paper Ed. 90 1500
- 9 **LEON GOLUB** *The Heretic's Fork*  
1985 Lithograph on ivory wove paper Ed. 100 1500
- 10 **LEON GOLUB** *Time-Split II*  
1994 Lithograph on paper Ed. 75 1800
- 11 **RICHARD HAAS** *Chicago View, Evening*  
1989 Etching and aquatint on paper Ed. 50 2500
- 12 **IAN HOWARD** *Palindrome*  
1987 Screenprint on paper Ed. 30 1500
- 13 **ELLEN LANYON** *Niagara*  
1990 Lithograph on paper Ed. 50 1500
- 14 **RICHARD LINDNER** *The Heart (from the 'After Noon' portfolio)*  
1969 Lithograph on cream wove paper Ed. 250 1800
- 15 **ROBERT LOSTUTTER** *A Sign of My Time, Miltonia Species*  
1975 7-Color Lithograph on white wove paper Ed. 60 1500
- 16 **ROBERT LOSTUTTER** *Lepanthes Velifera*  
1998 10-Color Lithograph on white wove paper Ed. 50 750
- 17 **AUDREY NIFFENEGGER** *The Starling's Funeral*  
2008 Etching with aquatint on Sakamoto paper Ed. 15 1800
- 18 **AUDREY NIFFENEGGER** *Suddenly One Day, She Hears a Voice*  
1995-1998 Etching with hand-colored aquatint on Sakamoto paper Ed. 16 800
- 19 **AUDREY NIFFENEGGER** *Bad Luck: Clothilde*  
1995-1998 Etching with hand-colored aquatint on Sakamoto paper Ed. 16 800
- 20 **NANCY SPERO** *Kill Commies*  
1988 Lithograph and letterpress on white wove paper Ed. 45 2500